



Kleuren - Colours - Couleurs - Farben

Restol™ is a trademark of Arch Timber Protection Ltd.

Donkereiken - Dark Oak - Chêne foncé - Dunkeleiche



Burmabruin - Burma Brown - Brun birman - Burma Braun

Semi-transparant



Zweeds rood - Swedish Red - Rouge suédois - Schwedisch Rot

Semi-transparant



Oranjebruin - Redwood - Brun orangé - Orangebraun



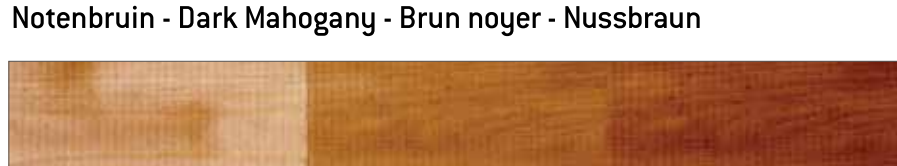
Bruin - Brown - Brun - Braun



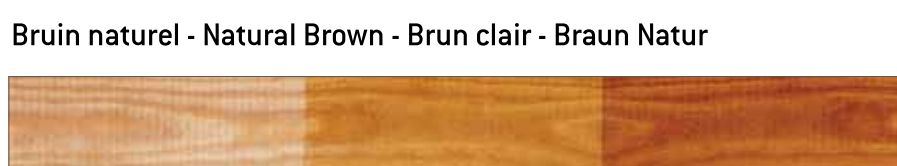
Roodbruin - Red Cedar - Brun rouge - Rotbraun



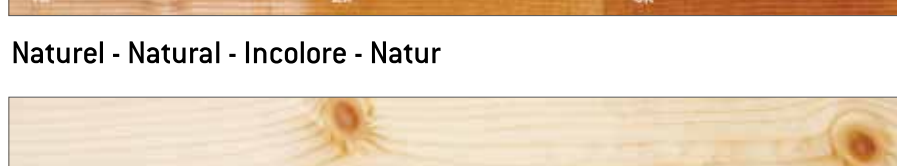
Notenbruin - Dark Mahogany - Brun noyer - Nussbraun



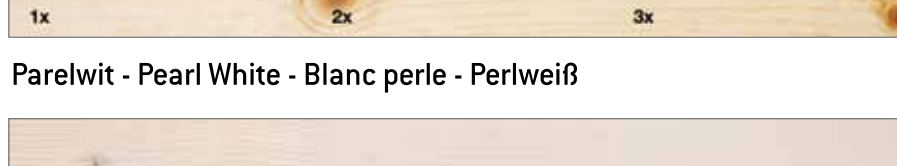
Bruin naturel - Natural Brown - Brun clair - Braun Natur



Naturel - Natural - Incolore - Natur

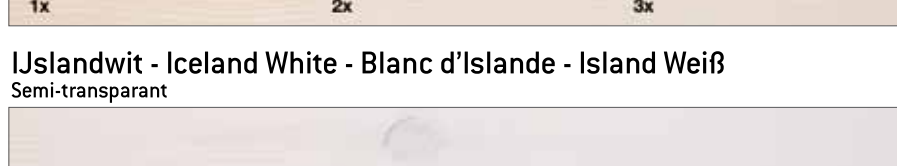


Parelwit - Pearl White - Blanc perle - Perlweiß

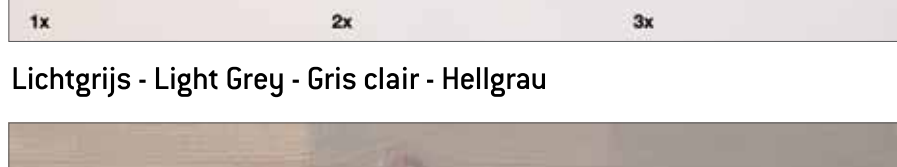


IJslandwit - Iceland White - Blanc d'Islande - Island Weiß

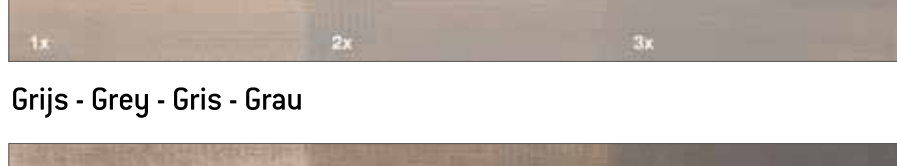
Semi-transparant



Lichtgrijs - Light Grey - Gris clair - Hellgrau



Grijs - Grey - Gris - Grau

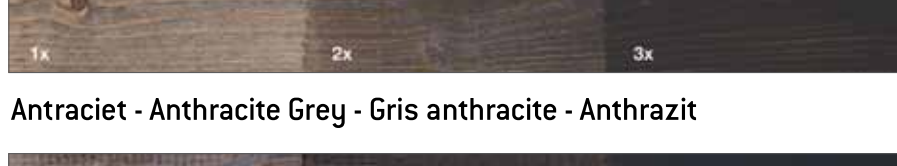


Indianagrijs - Indiana Grey - Gris Indiana - Indiana Grau

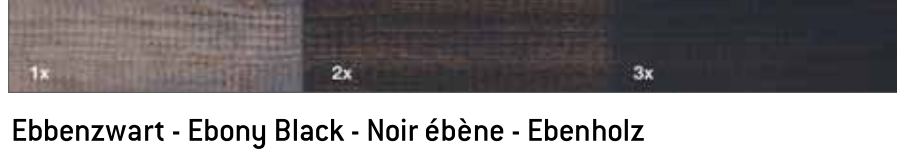
Semi-transparant



Antraciet - Anthracite Grey - Gris anthracite - Anthrazit

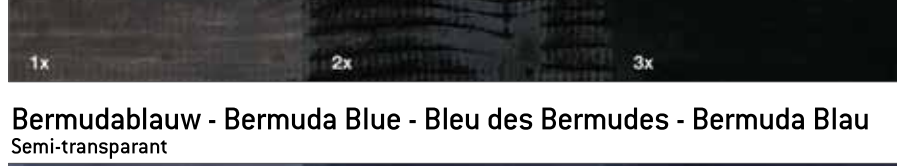


Ebenzwart - Ebony Black - Noir ébène - Ebenholz



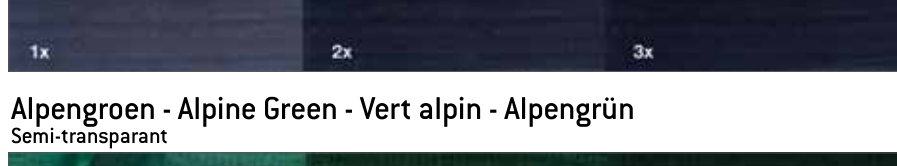
Bermudablauw - Bermuda Blue - Bleu des Bermudes - Bermuda Blau

Semi-transparant

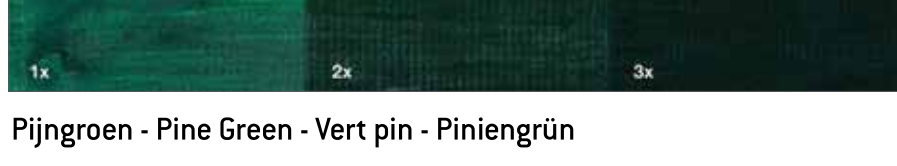


Alpengroen - Alpine Green - Vert alpin - Alpengrün

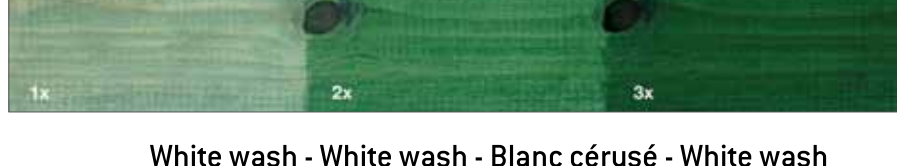
Semi-transparant



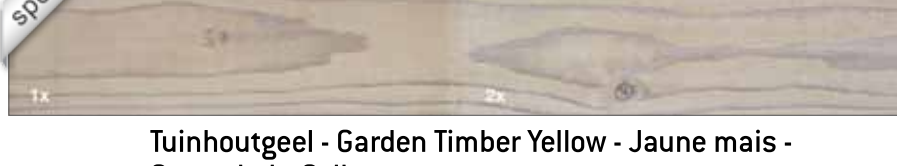
Pijngroen - Pine Green - Vert pin - Piniengrün



White wash - White wash - Blanc cérusé - White wash



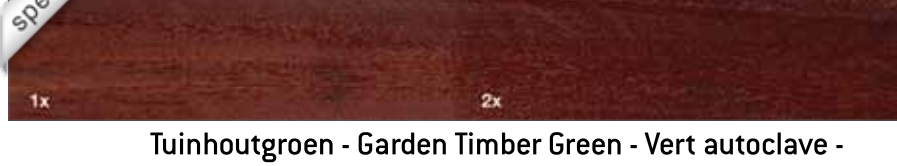
Tuinhoutgeel - Garden Timber Yellow - Jaune mais - Gartenholz-Gelb



Hardhoutbruin - Hardwood Brown - Brun exotique - Hartholz-Braun



Tuinhoutgroen - Garden Timber Green - Vert autoclave - Gartenholz-Grün



Kleuren kunnen afwijken van de werkelijkheid. De uitwerking is afhankelijk van de ondergrond en het aantal aangebrachte lagen. Colors may differ from actual colors. The final appearance will depend on the type of surface and the number of coats applied. Les couleurs peuvent s'écarter de la réalité. L'effet de Restol™ dépend du substrat et du nombre de couches appliquées. Die tatsächlichen Farbergebnisse können etwas abweichen. Die Wirkung ist vom Untergrund und der Anzahl aufgetragener Schichten abhängig.